



Pardon My Sarong

"If you want me to go, I'll stay as long as you like."

Hello and welcome to our third newsletter.

It's now officially May and thankfully the weather is starting to get decent. The cold days of winter are gone and now we have the fun of spring and summer to look forward to.

Remember. This magazine is for you. So if you want any articles included that you have written yourself, then send them in.

WEBSITE FRENZY UPDATE

Our website theflyingdeuces.co.uk is coming along nicely. We have completed the section on Abbott and Costello Filmography with film bios, and are starting on the Laurel and Hardy section.

Our Leading Ladies section is getting ladies added at a decent pace. This section has their life stories and photos and makes a great addition to the whole site.



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ONE NIGHT IN THE TROPICS

One Night in the Tropics is a 1940 musical film notable as the film debut of Abbott and Costello. They are listed as supporting actors but have major exposure with five of their classic routines, including an abbreviated version of "Who's on First?" Their work earned them a two-picture deal with Universal, and their next film, Buck Privates, made them bona fide stars. Songs in the film were written by Jerome Kern with lyrics by Dorothy Fields.

The film is based on a 1914 novel, Love Insurance by Earl Derr Biggers, the creator of Charlie Chan.[2] It was filmed as a silent movie in 1919 as Love Insurance by Paramount Pictures with Bryant Washburn and Lois Wilson, and in 1925 by Universal as The Reckless Age. The film's

copyright was renewed in 1967.

Jim "Lucky" Moore, an insurance salesman, conceives an innovative "love insurance" policy for his friend, Steve Harper, that will pay Steve \$1 million if his wedding to Cynthia Merrick fails to come off.

The policy is underwritten by a tough nightclub impresario, Roscoe, who dispatches agents Abbott and Costello to ensure that the wedding goes off as planned in San Marcos in the Caribbean.

However, the nuptials are threatened by Steve's tenacious former girlfriend, Mickey Fitzgerald, and Cynthia's disapproving Aunt Kitty—and a growing attraction between Jim and Cynthia.

"I saw what I saw when I saw it!" Costello

ONE NIGHT IN THE TROPICS

Steve and Cynthia's wedding doesn't come off, but the policy is voided and Roscoe avoids the \$1 million payout because Steve does get married—to Mickey.

One Night in the Tropics was filmed from August 26 through September 30, 1940 under the working titles Riviera, Caribbean Nights, Caribbean Holiday, and Moonlight in the Tropics. With music by Jerome Kern and Dorothy Fields, it was originally planned for production in 1936 with a different cast but temporarily shelved due to financial troubles at Universal. It was hoped that the film would ease Universal's financial plight. It did little to help, but the film introduced the country to Abbott and Costello, leading to a string of popular films with the team that saved Universal from bankruptcy.

Just prior to the beginning of production, on August 21, 1940, Jones and Cummings were guests on Abbott and Costello's radio show and promoted the film.

The film had its world premiere in Costello's home town of Paterson, New Jersey on October 30, 1940.

The film was re-released (at 69 minutes) by Realart Pictures in 1950 with The Naughty Nineties and in 1954 with Little Giant.

Filmink called it "a really fun movie albeit with a silly plot."

This film has been released twice on DVD. The first time, on The Best of Abbott and Costello Volume One on February 10, 2004, and again on October 28, 2008, as part of Abbott and Costello: The Complete Universal Pictures Collection.





ONE NIGHT IN THE TROPICS

Cast

Allan Jones as Jim "Lucky" Moore

Nancy Kelly as Cynthia Merrick

Bud Abbott as Abbott

Lou Costello as Costello

Robert Cummings as Steve Harper

Mary Boland as Aunt Kitty Marblehead

William Frawley as Roscoe

Peggy Moran as Mickey Fitzgerald

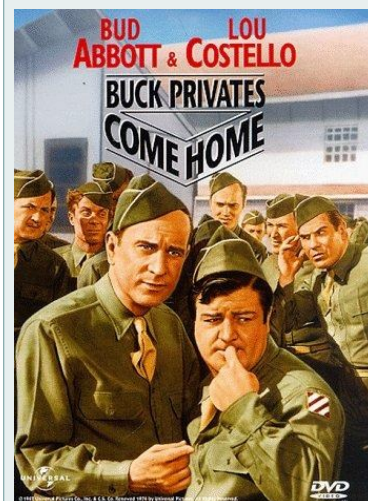
Leo Carrillo as Escobar

Don Alvarado as Rodolfo

Nina Orla as Nina

Edgar Dearing as Cop with Black Eye (uncredited)

Larry Steers as Desk Clerk (uncredited)



THE LEADING LADIES.

We will have a page (or two) dedicated to the Leading Ladies, and possibly other actors who starred alongside our main character's Abbott & Costello and Laurel & Hardy.

This month we have Evelyn Felisa Ankers.



EVELYN FELISA ANKERS

Evelyn Felisa Ankers (August 17, 1918 – August 29, 1985) was a British-American actress who often played variations on the role of the cultured young leading lady in many American horror films during the 1940s, most notably *The Wolf Man* (1941) opposite Lon Chaney Jr., a frequent screen partner.

Ankers was born to British parents in Valparaíso, Chile. She was educated at The Latymer School, the Godolphin School, the Tacchomo School of Music and Dramatic Art, and the Royal Academy of Dramatic Art in London.

Ankers' stage debut came in Colombia at age 10 when she had the title role in *The Daughter of Doloires*. On Broadway, she had the role of Lucy Gilham in *Ladies in Retirement* (1940). In London, she acted in *Bats in the Belfry*.

Known as "the Queen of the Bs", Ankers starred in films including *The Wolf Man* (1941), *The Ghost of Frankenstein* (1942), *Captive Wild Woman* (1943), *Son of Dracula* (1943), *The Mad Ghoul* (1943), *Jungle Woman* (1944), *Weird Woman* (1944), *The Invisible Man's Revenge* (1944), and *The Frozen Ghost* (1945). She appeared in *Hold That Ghost* (1941), *Sherlock Holmes and the Voice of Terror* (1942), *His Butler's Sister* (1943), *The Pearl of Death* (1944), *Pardon My Rhythm* (1944), *Tarzan's Magic Fountain* (1949), and played Calamity Jane in *The Texan Meets Calamity Jane* (1950), one of many movies for which she received top billing. A frequent screen partner was Lon Chaney Jr., although they privately disliked each other.

Ankers made over fifty films between 1936 and 1950, then retired from movies at the age of 32 to be a housewife. She occasionally played television roles, such as that of saloon owner Robbie James in the 1958 episode "Gambler" of the ABC/Warner Brothers western series *Cheyenne*, with Clint Walker in the title role.

Ten years later she made her last film, *No Greater Love* (1960), with her husband Richard Denning

On September 6, 1942, Ankers married Richard Denning, to whom she remained married until her death in 1985. The couple had one child, Diana Denning (later Dwyer). Ankers moved to Hawaii when her husband accepted the role of the governor in *Hawaii 5-0*.^[4] She died of ovarian cancer at the age of 67 on August 29, 1985, in Maui.^[2] Ankers and Denning are buried at Makawao Veterans'

Cemetery in Makawao, Hawaii.

Ankers became an American citizen in August 1946.



NEWBURY PAST

The early history of Newbury is unclear. There has been a settlement for 1100 years because of its position as a river crossing and a crossroads of north/south and east/west routes.

The name Newbury was first mentioned in 1079 in the “Ecclesiastical History of England and Normandy”. It then had the right to hold a fair and a market. After that it was owned by a series of monarchs or their wives.

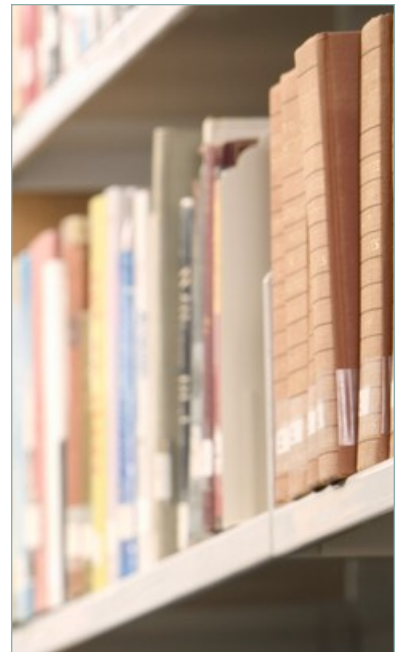
In the late 15th century cloth manufactured in Newbury was highly regarded on the continent but by the 17th century this trade had virtually ceased. The most famous clothier was John Smallwood or Winchcombe known as “Jack of Newbury”. He helped fund the rebuilding of the Parish Church — there was an earlier Norman church on the site. He was a friend of Henry VIII and Queen Catherine of Aragon. Thomas Dolman was also a clothier and his monument is Shaw House.

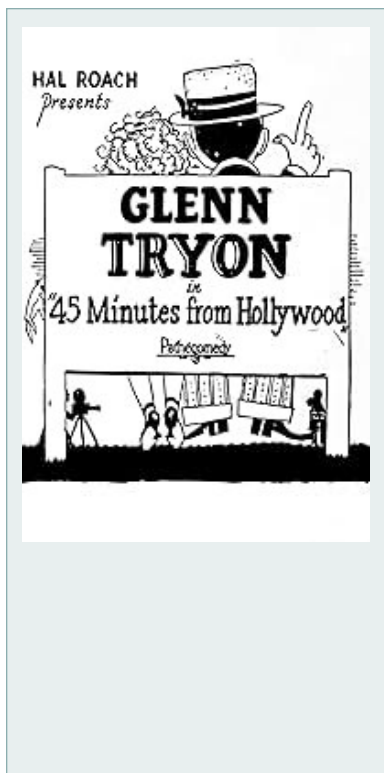
The famous Newbury Coat was made in 1811 in a single day as a result of a bet between Sir John Throckmorton and John Coxeter. The feat was repeated at the Newbury Show in 1991.

Newbury was the site of two battles during the English Civil war (1642-46). The first battle was in 1643 when the Earl of Essex was returning to London after relieving the siege of Gloucester and found his way barred by King Charles’s army. Essex won after the King’s army ran out of gunpowder. The second battle was in 1644 near Donnington Castle. Now a partial ruin, it was besieged for 20 months. It fell to the Parliamentarians, but the King’s defenders of the castle were allowed to withdraw because they had put up a stout defence.

In the 18th and 19th centuries Newbury was important as a coaching centre being on the Great Bath Road. It developed many inns. There were theatres and horse racing to entertain the travellers.

By 1810 the Kennet and Avon Canal had been built between Reading and Bristol mainly for transporting corn. By 1847 the railway had arrived, and the canal went into decline. In 1882 there was a branch to Didcot, in 1885 one to Winchester and finally a branch to Lambourn in 1898. By 1970 only the line from London to Penzance survives as road traffic developed.





45 MINUTES FROM HOLLYWOOD.

45 Minutes From Hollywood is a 1926 American two-reel silent comedy film directed by Fred Guiol and released by Pathe Exchange. The film's runtime is 15 minutes.

At the time, it was known as a Glenn Tryon vehicle, but today it is best remembered as the second instance of Stan Laurel and Oliver Hardy appearing in the same film together - although they do not share any scenes - at least half a decade after their first chance billing in *The Lucky Dog* (1921). As the film uses footage from the Theda Bara star vehicle *Madame Mystery* (released April 1926, featuring Hardy in the supporting cast, and co-written and co-directed by Laurel), it is also the last screen appearance of silent film vamp Bara.

A California family is sent a letter informing them that if they do not quickly travel to Hollywood to pay a fee they owe, they will be evicted from their home. The family decides to send Grandpa, but the son so badly wants to see Hollywood that he convinces his mother to let him go, too. Stan appears in bed in his only scene. He wears a nightcap, nightgown, and a large comedy mustache. Jimmy Finlayson appears looking like this in several later Laurel and Hardy films. Oliver also features a similar mustache. Laurel's name does not appear in the credits for this film, but Hardy's name does.

The opening scene on the tour bus was filmed on the 6500 and 6600 blocks of Hollywood Blvd in Hollywood, California.

Cast

Glenn Tryon as Orville (as Glenn Tyron)

Charlotte Mineau as Orville's Mother

Jack Rube Clifford as Orville's Grandpa (as Rube Clifford)

Molly O'Day as Orville's Sister (as Sue O'Neil)

Theda Bara as Theda Bara (archive footage) (uncredited)

Mickey Daniels as Mickey Daniels (archive footage) (uncredited)

Scooter Lowry as Train Conductor (uncredited)

Allen "Farina" Hoskins as Farina Hoskins (archive footage) (uncredited)

Jackie Condon as Jackie Condon (archive footage) (uncredited)

Jay R. Smith as Jay Smith (archive footage) (uncredited)

Johnny Downs as Johnny Downs (archive footage) (uncredited)

Joe Cobb as Joe Cobb (archive footage) (uncredited)

Oliver Hardy as Hotel Detective

Edna Murphy as Em, Hotel Detective's Wife

Jerry Mandy as Imbibing Trashman

Ham Kinsey as Hotel Guest (uncredited)

Ed Brandenburg as Hotel Guest (uncredited)

Jack Hill

Stan Laurel as Hotel Guest (uncredited)

Al Hallett as Minor Role (uncredited)

Tiny Sandford as Train Conductor (uncredited)

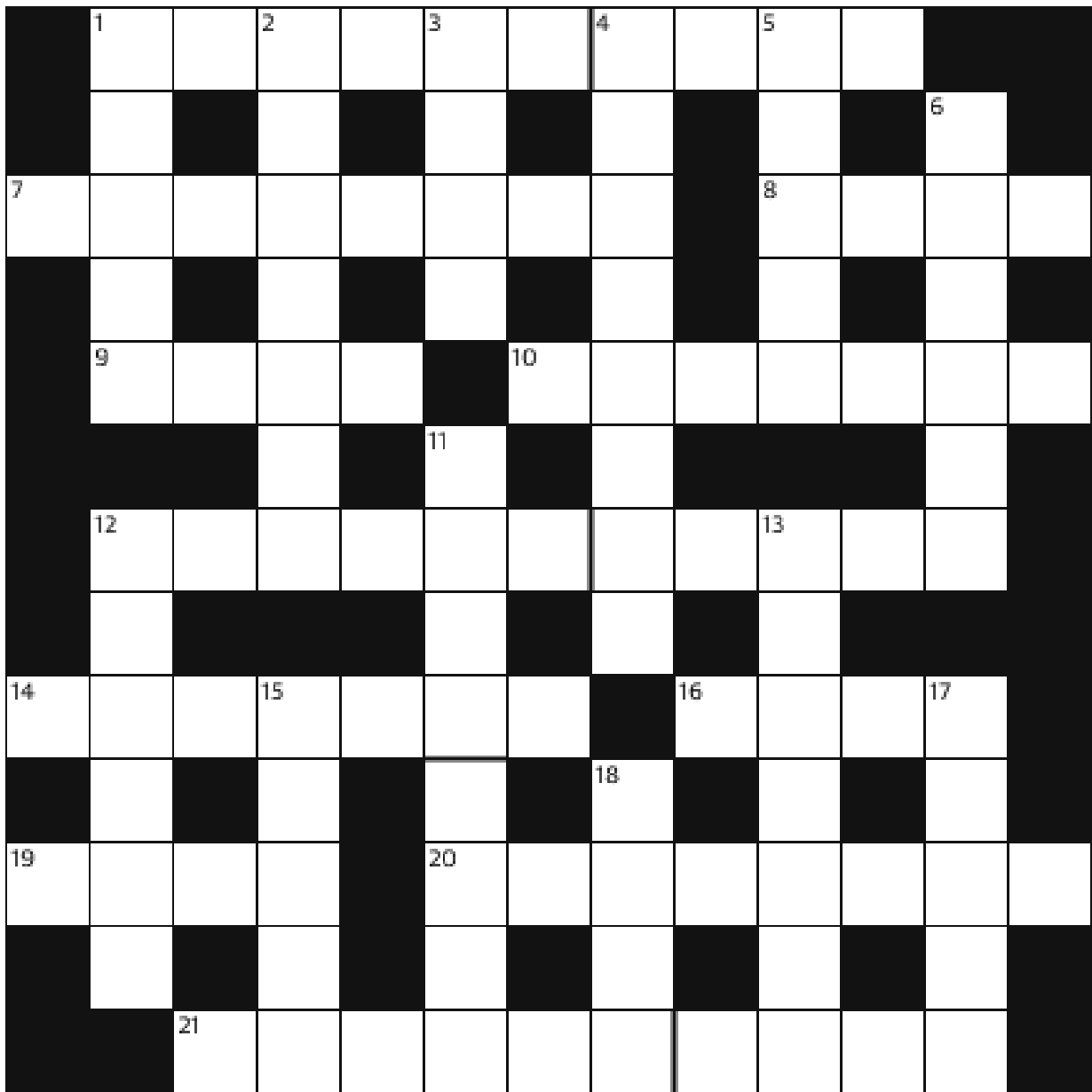
Monte Collins as Hotel Guest (uncredited)

The Hal Roach Bathing Beauties as Hal Roach Bathing Beauties (archive footage) (uncredited)

Janet Gaynor as Hotel Guest (uncredited)

CROSSWORD ANSWERS APRIL

		¹ S	A	² X	O	³ P	H	⁴ O	N	⁵ I	S	⁶ T		
⁷ C		E		H		A		B		N		R		⁸ H
⁹ R	A	C	C	O	O	N		¹⁰ T	E	S	T	I	F	Y
E		O		S		D		U		I		G		P
¹¹ M	A	N	D	A	T	O	R	S		¹² G	R	E	B	O
E		D					R		E		H		M	T
¹³ A	R	C	H			¹⁴ P	A	R	R	O	T	F	I	S
N		H		¹⁵ S						S		N		E
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E		O		G		R		N		I		V		G
		²⁵ D	R	E	S	S	C	I	R	C	L	E		



CROSSWORD FOR MAY

Across

- 1** Fish in Indian cuisine (6,4)
- 7** Painter's shade? (8)
- 8** Support - actor's thing (4)
- 9** Pay attention (4)
- 10** Medicinal sweet (7)
- 12** American folk music event with 'head' and 'side' couples (6,5)
- 14** Harmonium or organ keyboard (7)
- 16** Repeated passage (4)
- 19** Short informal message (4)
- 20** Describing sports drinks with similar concentration of salt and sugar to the body (8)
- 21** Serviette holder (6,4)

Down

- 1** Showy (5)
- 2** Cloak (7)
- 3** Confederate (4)
- 4** Red cards - they're Forever? (8)
- 5** Area where woodland cut back (5)
- 6** Online searcher? (6)
- 11** Result of foul? (4,4)
- 12** Morose (6)
- 13** Kenyan capital (7)
- 15** String quartet member (5)
- 17** Chuck (5)
- 18** Welsh artist Augustus - US loo (4)

FAN CLUBS

We will be listing other fan clubs relating to the famous double acts, both local to the UK and world-wide.

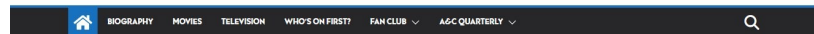
FAN CLUBS

<https://abbottandcostellofanclub.com/>



Abbott & Costello Fan Club

The Official Club Since 1986



Times of Their Lives - 100 Years Ago

https://www.abbottandcostello.net/ac_fan.html

